

932

à Madame Dorus Gras

# ANGÈLE

Mélodie,

Paroles de M<sup>me</sup>

*Desbordes-Valmore,*

Musique de M<sup>me</sup>

*S<sup>ta</sup> Coloma-Sourget.*

Prix 4<sup>f</sup>.

A.V.

A PARIS, chez J. MEISSONNIER FILS, Rue Dauphine, 18.

( J.M. 1262 )

1856

V<sup>m</sup> 44070

# ANGÈLE

Paroles de M<sup>me</sup> DESBORDES-VALMORE. Musique de M<sup>me</sup> E. DE S<sup>te</sup> COLOMA SOURGET.

à Madame DORUS-GRAS.



CHANT. *All<sup>o</sup> non troppo.*

PIANO. *p*

*All<sup>o</sup> non troppo.*

La rivière est amou - reu - se      Enfant n'y viens pas le soir

Près d'Angèle la peu - reu - se Va plutôt rire et l'as - soir Près d'Angèle la peu -

- reu - se Va plutôt ri - re et l'as - soir Si l'eau ja - louse en sou - pi - re

*rall.*

Ferme l'oreille à sa voix Car elle roule un em - pi - re Doux et mortel à la

*pressez.*

*rit.*

fois Doux et mor - tel à la fois

*rall.*

*p*

*tr*

*tr*

*8*

*accol.*

*ritard.*

Par le doux Pater d'Ange - le Par ses yeux fervents d'a\_mour Par la croix par la cha-

*p* 1<sup>o</sup> tempo.

-pel - le Qui doit vous u\_nir un jour En - fant l'on de est molle et pu - re

*rall.* *ritard.* *pp*

Mais el le a soif de nos pleurs La rive ombreuse est plus su\_re N'en dépasse pas les

*pressez.* *più vivo.*

fleurs La rive ombreuse est plus su - re N'en dépasse pas les fleurs ah

*rall.* *ritard.* *pp*

La rive ombreuse est plus su - re ah N'en dépasse pas les fleurs

*a piacere.* *rall.*

Musical score for the first system. The vocal line (treble clef) features a melodic line with trills (tr) and a piano (p) dynamic. The piano accompaniment (grand staff) consists of chords and arpeggiated figures. The lyrics "ah" are written below the vocal line.

VARIANTE.

Musical score for the 'VARIANTE' section. It features a piano solo in the upper staves with a trill (tr) and a 'rall.' (rallentando) marking. Below it, a vocal line (treble clef) has a trill and a 'rall.' marking. The piano accompaniment (grand staff) is mostly empty.

Musical score for the first line of lyrics. The vocal line (treble clef) is marked 'a tempo' and 'p'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes. The lyrics are: "La ri - vière est amou - reu - se".

Musical score for the second line of lyrics. The vocal line (treble clef) is marked 'p' and includes a trill. The piano accompaniment (grand staff) continues with the rhythmic pattern. The lyrics are: "Près d'An - gè - le la peu - reu - se".

Musical score for the third line of lyrics. The vocal line (treble clef) is marked 'più mosso.' and includes a trill. The piano accompaniment (grand staff) continues with the rhythmic pattern. The lyrics are: "Va plu - tôt rire et l'as - soir".

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by a more active passage. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical piece. The vocal line features a melodic line with some rests. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the upper register.

The third system contains the vocal line with lyrics: "Près d'Angèle Va plutôt rire et l'as-". The vocal line has dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment continues with chords and a *rall.* (rallentando) marking.

The fourth system features the vocal line with lyrics: "\_soir ah". The vocal line has dynamic markings of *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The piano accompaniment includes *ff* and *ppp* markings, along with a *rall.* marking.

The fifth system concludes the page. The vocal line includes trills (*tr*) and dynamic markings of *ff*, *ppp*, and *pp*. The piano accompaniment features chords and a *ppp* marking.

